

Manfred Anaya

Tenor

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Roles:

Telamone	<i>Ercole su'l Termodonte</i>	Pacific Opera Project	2023
Chevalier de la Force	<i>Dialogues of the Carmelites</i>	CCM Opera	2022
Scott Smith*	<i>Harvey Milk</i>	Opera Theatre Saint Louis	2022
Rose's Fiancée	<i>Awakenings</i>	Opera Theatre Saint Louis	2022
Tamino*	<i>The Magic Flute</i>	Des Moines Metro Opera	2022
First armored man*	<i>The Magic Flute</i>	Des Moines Metro Opera	2022
Tchaplitsky*	<i>Pique dame</i>	Des Moines Metro Opera	2021
Gastone	<i>La Traviata</i>	Dayton Opera	2021
Edgardo†	<i>Lucia di Lammermoor</i>	CCM Opera	2021
Scaramuccio†	<i>Ariadne auf Naxos</i>	CCM Opera	2021
Nadir†	<i>The Pearl Fishers</i>	CCM Opera	2020
Doctor Caius	<i>Falstaff</i>	CCM Opera	2020
P. Komendantu	<i>The Bartered Bride</i>	CCM Opera	2019
Lensky	<i>Eugene Onegin</i>	Independent Opera	2018
Fenton	<i>Merry Wives of Windsor</i>	CSU - Northridge	2017
Don Ottavio	<i>Don Giovanni</i>	CSU - Northridge	2016

Education

College-Conservatory of Music	Artistic Diploma	2023
College-Conservatory of Music	Master of Music, Voice	2021
California State University - Northridge	Bachelor of Music, Voice	2019

Training:

Opera Theatre Saint Louis	Gerdine Young Artist	2022
Des Moines Metro Opera	Apprentice Artist	2021

Special Skills:

Spanish, fluent | German, Conversational | French, Beginner | Flautist 10 years | Saxophonist 6 years

Conductors:

Roberto Calb
Daniela Candillari
Mark Gibson
David Neely

Directors:

Sean Curran
Greg Eldridge
Robin Guarino
James Robinson

Coaches:

Lisa Hasson
Kathleen Kelly
Marie-France Lefebvre
Mark Pinzow

Teachers:

Shigemi Matsumoto
Kenneth Shaw
Stuart Skelton

† — Partial Role

* — Cover Role